

Choix de Mélodies

Transcriptions pour Piano

C. 1889

PAR

CRAMER

- | | | | |
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ESCLARMONDE

OPÉRA EN QUATRE ACTES

de J. MASSENET.

CHOIX DE MÉLODIES.

C.1889

Transcription pour le Piano
par CRAMER.

PREMIÈRE SUITE.

Maestoso (♩=63)
INTRODUCTION

PIANO

ff

Ped.

And.^{te} sostenuto cantabile (♩=58)

CHŒUR: O DIVINE ESCLARMONDE!

un poco più mosso (♩=63)

marcatissimo

G. H. & C.^{ie} 2040

B&F
MUS



And^{te} molto cantabile (♩ = 84)
 AIR: COMME IL TIENT MA PENSÉE.



First system of the musical score. The right hand features a melodic line with trills and triplets, while the left hand plays a steady eighth-note accompaniment. The tempo marking **animato** is placed above the right hand. Pedal markings are present below the left hand.

Second system of the musical score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The tempo marking **appassionato** is placed above the right hand. The marking **rit. un poco** is placed above the left hand, followed by a **p** dynamic marking. The marking **1.^o tempo** is placed above the right hand. Pedal markings are present below the left hand.

Third system of the musical score. The right hand features a melodic line with trills, and the left hand plays a steady eighth-note accompaniment. The tempo marking **Più mosso** is placed above the right hand. The marking **rall.** is placed above the left hand, followed by a **p** dynamic marking. The marking **f** is placed above the right hand. Pedal markings are present below the left hand.

Fourth system of the musical score. The right hand features a melodic line with trills, and the left hand plays a steady eighth-note accompaniment. The marking **pp** is placed above the right hand. Pedal markings are present below the left hand.

All.^o scherzando (♩ = 88) DANSE DES ESPRITS.

Fifth system of the musical score. The right hand features a melodic line with trills, and the left hand plays a steady eighth-note accompaniment. The tempo marking **All.^o scherzando** is placed above the right hand, followed by the tempo indication (♩ = 88) and the title **DANSE DES ESPRITS.**





First system of musical notation. The right hand features a trill (tr) on a high note, with a slur over it. The left hand has a forte (f) dynamic marking. A diminuendo (dimin.) is indicated by a wedge-shaped line across the system.



Second system of musical notation. The left hand has a pianissimo (pp) dynamic marking. The right hand features a trill (tr) on a high note, with a slur over it.



Third system of musical notation. The left hand has a crescendo (cresc.) dynamic marking. The right hand features a trill (tr) on a high note, with a slur over it.



Fourth system of musical notation. The right hand features a trill (tr) on a high note, with a slur over it. The left hand has a piano (p) dynamic marking.



Fifth system of musical notation. The right hand features a trill (tr) on a high note, with a slur over it. The left hand has a pianissimo (pp) dynamic marking.

espressivo

mf poco rit.

All.^o 1^o tempo

p

un poco cres

Moderato

mf

cres - cen - do

And.^{te} maestoso

CHŒUR: O DIVINE ESCLARMONDE.

ff

Ped.

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